



Irish American Association of North West Jersey

40th Annual Feis

Member, An Coimisiun, Dublin, Ireland

Chairpersons: Ed Hansberry & Lexa Hickey, ADCRG

Sunday September 11th, 2022

Doors Open at 7:30 am

Competition Start Time 8:30 am

Sussex County Fairgrounds 37 Plains Rd. Augusta, NJ 07822

ADJUDICATORS

Erin Collins-CT, Megan Comaskey- MD, Mary Kate Lachut Conrad- NY, Noelle Curran-NJ, Maura Gray-CT, Stacie Greiner-SC, John Grimes-NH, Megan Hickey- NY, Debbie MacVoy- CA, Nora McHugh-CT, Andrew O'Reilly-SC, Ann Johnston-Sullivan-NY, Iris Gray Sharnick-PA, JR Walker- FL, Kate Wosczyzna-PA

MUSICIANS

Anmarie Acosta, Karen Conway, Mairead Early, Kevin Forde, Catriona Furlong, Billy Keller, Chris McLoughlin, Niall Mulligan

Feis Updates: Facebook <https://www.facebook.com/iaanwjfeis/>

Feis Registration Via: <http://www.feisweb.com> (Payments must be made via PayPal.)

****NO MAILED ENTRIES OR PAYMENTS WILL BE ACCEPTED****

LIMITED TO THE FIRST 650 PAID ENTRIES Entry Deadline: Sunday August 28th, 2022

Contact Email: iaanwjfeis@gmail.com

FEIS IS REGISTERED, SANCTIONED & WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (www.CLRG.ie) AND THE MID-ATLANTIC REGION (www.mid-atlanticregion.com) PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.

THE FEIS COMMITTEE, Irish American Association Northwest Jersey, Sussex County Fairgrounds or any other organizations affiliated with the same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

IAANWJ Feis is a private event. The chairpersons and/or committee have the right to deny entry to any individual.

Please note: No videotaping or flash photography of any dancer/competitions unless they are the Special Child, Beginner or Advanced Beginner competitions!
IAANWJ Feis Committee reserves the right to split and/or combine competitions based on entries

Solo Competitions

PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN Tir Na Nog, BEGINNER, AND ADVANCED

BEGINNER CATEGORIES. CLASS COSTUMES OR SKIRTS AND BLOUSES ONLY.

Tir Na Nog: This competition is open to all dancers, girls and boys, under 7 years of age. Competitors may not compete in any other dancing competitions at this Feis.

(1 Step, 1 at a time)

Speeds: Reel 122; Jig 115

<i>Girls & Boys</i>	Reel	Jig
<i>6 years old & Under</i>	70	71

Special Needs Competition: Competition #99.

Girls & Boys. Open to All Ages. Approximately 12pm
Dance of Choice

<i>Girls & Boys</i>	Dance of Choice
<i>All Ages</i>	99

BEGINNER	<p>A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of previous year. Dancer must move into Advanced Beginner the following year. 2 steps All ages 2 @ time for Reel. All other dances 3 @ a time up to & including U14. Speeds: Reel 122, Light Jig 115, Slip Jig 122, Hop Jig 124</p>			
GIRLS & BOYS	REEL	LIGHT JIG	SLIP JIG	HOP JIG
<i>UNDER 6</i>	1R	1LJ	1SJ	1HOP
<i>UNDER 7</i>	2R	2LJ	2SJ	2HOP
<i>UNDER 8</i>	3R	3LJ	3SJ	3HOP
<i>UNDER 9</i>	4R	4LJ	4SJ	4HOP
<i>UNDER 10</i>	5R	5LJ	5SJ	5HOP
<i>UNDER 11</i>	6R	6LJ	6SJ	6HOP
<i>UNDER 12</i>	7R	7LJ	7SJ	7HOP
<i>12 & OVER</i>	8R	8LJ	8SJ	8HOP
<i>ADULT</i>	9R	9LJ	9SJ	9HOP

ADVANCED BEGINNER

An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the following year. **2 steps** All ages 2 @ time for Reel. All other dances 3 @ a time up to & including U14.

Speeds: Reel 122, Light Jig 115, Slip Jig 122, Hope Jig 124, Treble Jig 92, Hornpipe 138.

GIRLS & BOYS	REEL	LIGHT JIG	SLIP JIG	HOP JIG	TREBLE JIG	HORNPIPE
<i>UNDER 6</i>	100R	100LJ	100SJ	100HOP	100TJ	100HP
<i>UNDER 7</i>	101R	101LJ	101SJ	101HOP	101TJ	101HP
<i>UNDER 8</i>	102R	102LJ	102SJ	102HOP	102TJ	102HP
<i>UNDER 9</i>	103R	103LJ	103SJ	103HOP	103TJ	103HP
<i>UNDER 10</i>	104R	104LJ	104SJ	104HOP	104TJ	104HP
<i>UNDER 11</i>	105R	105LJ	105SJ	105HOP	105TJ	105HP
<i>UNDER 12</i>	106R	106LJ	106SJ	106HOP	106TJ	106HP
<i>UNDER 13</i>	107R	107LJ	107SJ	107HOP	107TJ	107HP
<i>13 & OVER</i>	108R	108LJ	108SJ	108HOP	108TJ	108HP
<i>ADULT</i>	109R	109LJ	109SJ	109HOP	109TJ	109HP

NOVICE

A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance the following year on 1/1 **2 steps** All ages 2 @ time for Reel. All other dances 3 @ a time up to & including U14.

Speeds: Reel 113, Light Jig 115 Slip Jig 113; Treble Jig 73 or 92, Hornpipe 113 or 138.

GIRLS & BOYS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORNPIPE
<i>UNDER 7</i>	200R	200LJ	200SJ	200TJ	200HP
<i>UNDER 8</i>	201R	201LJ	201SJ	201TJ	201HP
<i>UNDER 9</i>	202R	202LJ	202SJ	202TJ	202HP
<i>UNDER 10</i>	203R	203LJ	203SJ	203TJ	203HP
<i>UNDER 11</i>	204R	204LJ	204SJ	204TJ	204HP
<i>UNDER 12</i>	205R	205LJ	205SJ	205TJ	205HP
<i>UNDER 13</i>	206R	206LJ	206SJ	206TJ	206HP
<i>13 & OVER</i>	207R	207LJ	207SJ	207TJ	207HP
<i>ADULT</i>	208R	208LJ	208SJ	208TJ	208HP

PRIZEWINNER

A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. **2 steps** All ages 2 @ time for Reel. All other dances 3 @ a time up to & including U14.

Speeds: Reel 113, Slip Jig 113, Treble Jig 73 or 92, Hornpipe 113 or 138.

GIRLS & BOYS	REEL	SLIP JIG	TREBLE JIG	HORNPIPE
<i>UNDER 8</i>	300R	300SJ	300TJ	300HP
<i>UNDER 9</i>	301R	301SJ	301TJ	301HP
<i>UNDER 10</i>	302R	302SJ	302TJ	302HP
<i>UNDER 11</i>	303R	303SJ	303TJ	303HP
<i>UNDER 12</i>	304R	304SJ	304TJ	304HP
<i>UNDER 13</i>	305R	305SJ	305TJ	305HP
<i>UNDER 14</i>	306R	306SJ	306TJ	306HP
<i>14 & OVER</i>	307R	307SJ	307TJ	307HP
<i>ADULT</i>	308R	308SJ	308TJ	308HP

**TRADITIONAL SET PIECE
COMPETITION**

Open to dancers Advanced Beginner, Novice and Prizewinner level ONLY

Specify, when entering, your choice of traditional set from the following list only:

St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, Jockey to The Fair, or King of the Fairies.

GIRLS & BOYS	ADVANCED BEGINNER/ NOVICE/PRIZEWINNER
UNDER 9	600
UNDER 11	601
UNDER 13	602
13 & OVER	603

**PRELIMINARY
CHAMPIONSHIP**

PLEASE NOTE RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:

Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win THREE 1st places Preliminary Championships in one calendar year must move onto Open the following calendar year. When a third 1ST place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.

CHOICE of REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS).
Designate choice when entering

Up to & including U15 will dance Hard Shoe 3 @ a time. All ages will dance Soft Shoe 2 @ a time.

Girls and boys are combined for these competitions.

HARD SHOE WILL BE DANCED FIRST

GIRLS & BOYS

UNDER 8	400
UNDER 9	401
UNDER 10	402
UNDER 11	403
UNDER 12	404
UNDER 13	405
UNDER 14	406
UNDER 15	407
UNDER 16	408
UNDER 17	409
17 and OVER	410

**OPEN
CHAMPIONSHIP**

Dancers will perform **3 Rounds**: Reel (Boys) or choice of Reel or Slip Jig (Girls) choice of Heavy Jig or Hornpipe and set dance of own choice. Designate choice of soft and hard shoe dance when entering.

COMPETITIONS 500 & 512 WILL DANCE TRADITIONAL SET

Up to & including U15 will dance Hard Shoe 3 @ a time. All ages will dance Soft Shoe 2 @ a time.

HARD SHOE WILL BE DANCED FIRST

All 1ST, 2ND, 3RD place Winners Qualify to compete in the Peter Smith Memorial Trophy Dance Off

(Following Last Championship Result)

<i>GIRLS</i>		<i>BOYS</i>	
<i>UNDER 9</i>	500	<i>UNDER 9</i>	512
<i>UNDER 10</i>	501		
<i>UNDER 11</i>	502	<i>UNDER 11</i>	513
<i>UNDER 12</i>	503		
<i>UNDER 13</i>	504	<i>UNDER 13</i>	514
<i>UNDER 14</i>	505		
<i>UNDER 15</i>	506	<i>UNDER 15</i>	515
<i>UNDER 16</i>	507		
<i>UNDER 17</i>	508	<i>UNDER 17</i>	516
<i>UNDER 18</i>	509		
<i>UNDER 20</i>	510	<i>17 & OVER</i>	517
<i>20 & OVER</i>	511		

Adult Championship Competition #700: Dancers will perform **3 rounds**.

Following Prizewinner competitions. Open to dancers 25 years or older. Championship format. Dancers will perform Reel (Men) or choice of Reel or Slip Jig (Ladies), choice of Heavy Jig or Hornpipe, and one traditional set dance of own choice.

Reel/Treble Jig will be danced for 48 bars of music. Slip Jig/Hornpipe will be danced for 40 bars of music.

CHOICES MUST BE SPECIFIED WHEN ENTERING. THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS

NAFC Gerry Campbell Perpetual Belt

Senior Belt- 17 and Over

Competition #1000

1. The Championships shall be known as:
 - a. The North American Feis Commission Senior Irish Dance Championship for the Gerry Campbell Perpetual Belt.
 - b. The North American Feis Commission Junior Irish Dance Championship for the Robert Gabor Perpetual Belt.
 - c. The North American Feis Commission Minor Irish Dance Championship for the George Sweetnam Perpetual Belt.
2. Competitor's age will be calculated as of January 1st.
3. Perpetual Awards are the sole property of the NAFC. The winner must transfer the Championship award to the next year's Championship committee, one month prior to the date of the Championships. Replacement award will be given at the time of the win. There is also a \$500 scholarship award for each winner.
4. Five adjudicators are required for the NAFC Championships. Every attempt will be made to select a fair representation of adjudicators from across the Region.
5. QUALIFYING AGE GROUPS:
 - a. **SENIOR BELT- 17 AND OVER**
 - b. **JUNIOR BELT- UNDER 14 TO UNDER 17**
 - c. **MINOR BELT- UNDER 13 & YOUNGER**
6. Competitors who qualify for each Championship category must have placed **FIRST** in that category in any CLRG regionally sanctioned feis in **2021 or 2022** prior to the date the Championship is held. Championship competitors must provide their qualifying Feis and date in order to finalize their entry into this event.
7. Competitors must dance a total of 3 dances: a choice of soft shoe, a choice of hard shoe and a set dance. These must be listed at the time of entry. The committee reserves the right to have a recall.
8. Both males and females compete together in the NAFC Championship.
9. The top 6 will be recognized.
10. Any interference by teachers or the audience on behalf of a competitor or competitors will mean immediate disqualification of the competitor or competitors.
11. Competitors must report to the assigned stage, ready to compete when the Championship is announced. Under no circumstances will the Championship be delayed because a competitor is not present or refuses to dance when a Stage Manager calls his or her number. Any infraction of this rule will mean immediate disqualification of the competitor.
12. Only first place will be revealed and no marks will be distributed.
13. All three Championship will go to tabulation.
14. Special competitions may be held which are open to all Championship dancers.

ENTRY INFORMATION

ABSOLUTELY NO REFUNDS. NO ENTRIES WILL BE ACCEPTED WITHOUT THE PROPER FEE

FAMILY ADMISSION FEE: \$25 per family **NO DOOR FEE**

Solo Dances: \$15.00 per dance

Preliminary Championship: \$50.00 per competitor

Open Championship: \$60.00 per competitor

Traditional Set Competition: \$12.00

Adult Championship: \$45.00

Open Championship & NAFC Senior Belt: \$85 per competitor

NAFC Senior Belt only: \$60 per competitor

FeisWeb Registration Fee: \$6.00 per family

MAXIMUM FEES PER FAMILY: \$140.00 per immediate family plus FeisWeb fee plus any appropriate late/change fee (FAMILY ADMISSION FEE NOT INCLUDED). The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented. All marks for solo events (including traditional set piece) will be available online at www.feisweb.com after the feis.

Additional Information

ALL ENTRIES AND ENTRY FEES MUST BE SUBMITTED ON-LINE: WWW.FEISWEB.COM

ENTRY DEADLINE: Sunday, August 28th, 2022.

Entries submitted or paid after **August 28, 2022** and on or before **September 2nd, 2022** will be charged a \$10 late fee per family. (Payment must be made on or before 8/28 to avoid this late fee.)

No entries may be submitted after Friday, September 2nd, 2022

NOTE: THERE IS A CAP of 650 PAID ENTRIES

PAYMENTS: All Payments must be made via PayPal before the entry deadline or late fee(s) will be charged. The secretary may delete entries left unpaid.

The FeisWeb list of paid entries reflects only those entries, which are paid in full. Please ensure your dancer is on the list prior to the feis. To avoid late fees please make sure entries are paid in full prior to the late date.

Changes to entries	Changes can be made on-line and will be allowed until August 28, 2022 with no charge. Changes made after August 28 and on or before September 2 will incur a charge of \$10 per change. NO CHANGES TO ENTRIES WILL BE MADE AFTER THIS DATE.
Number cards	Printable number card images will be available at www.feisweb.com several days before the feis to those without a balance. Number cards will NOT be available for pick-up at the feis. Cards will not be mailed.
Feis schedule	The schedule will be posted on the feis web site, www.iaanwjfeis.com & on the feis Facebook https://www.facebook.com/iaanwjfeis/ a few days prior to the feis. It will include the number of competitors entered in each event.
Marks	Marks for championship events will be available after awards are presented. All marks for solo events (including traditional set piece) will be available online at www.feisweb.com after the feis. No marks for solo competitions will be available at the feis.
Contact	Email: iaanwjfeis@gmail.com

MUSIC COMPETITIONS – Time: 10:00 AM – 12:30 PM

Classes of Music

Air (slow or lively), March, Jig (Double, Single, Slip Jig), Polka, Slide, Hornpipe, Reel or Set Dance

Beginner Solos

Beginner solo competitions are intended for players 18 years and under, who are new to their instrument (playing less than 18 months). Competitors will play one tune, from any class.

	Fiddle	TW / Flute	Accordion	Keyboard	Harp	Singing	Miscellaneous
Under 10	900	901	902	903	904	905	906
10 -13	907	908	909	910	911	912	913
14 -18	914	915	916	917	918	919	920

Open Solos

The open solo competitions are open to any musician of the appropriate age group. Competitors in
Under 10 - play one tune from any class
10 - 13 - play 2 tunes (each from a different music class)
14- 18 - play 3 tunes (each from a different music class).

	Fiddle	TW /Flute	Accordion	Keyboard	Harp	Singing	Miscellaneous
Under 10	921	922	923	924	925	926	927
10 -13	928	929	930	931	932	933	934
14 -18	935	936	937	938	939	940	941

Ensembles

The open ensemble competitions are open to any musician of the appropriate age group. Competitors in the
under 10 and 10-13 age groups will play one (1) tune from each of **two** (2) music classes. Competitors in the **14-18** age groups will play one (1) tune from each of **three** (3) music classes. Competitors may compete in a higher age group, as long as one of the members of the ensemble is of the appropriate age for the group.

	Duet	Trio	Group (5 or more)
Under 10	942	943	944
10 -13	945	946	947
14 - 18	948	949	950

1. Only Irish traditional music and traditional Irish songs will be accepted in all competitions.
2. In Singing Competitions, when singing more than one song should be slow and the other song should be a different tempo.
3. All keyboards must supply their own energy source (batteries)
4. A satisfactory standard is necessary for awarding first or any other prize.
5. The Feis secretary may require proof of age.
6. Competitors who do not present themselves when their competition is called may be disqualified. Every effort will be made to accommodate time conflicts for competitors also involved in a dance Competition.
7. Competitors in duets and trio competitions must play the melody of the tune.
8. Miscellaneous Instruments are instruments that are not listed as specific Instruments
9. Groups are considered with more than 5 musicians
10. **Fee -\$10.00 per Competition**

DANCING COMPETITION RULES

Rules Governing IDTANA Mid-Atlantic Region, Inc., Feiseanna

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on the 1st of January of the year in which the competition is held will determine the right of the entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American Region in which they reside.
- 3) A competitor may be disqualified for any of the following reasons:
 1. Conduct unbecoming a lady or gentleman
 2. Failure to report on time to compete (Penalty: Disqualification from said event)
 3. Falsification of age or other important facts – i.e. Teaching, award winning, competing under another competitors name or number, etc.
 4. Penalty for a or c: Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice, or Prizewinner competitions:
 1. Must compete in their own age group
 2. Must be prepared to perform two (2) steps in each event
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, must wear a class costume, a skirt and blouse, shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as blackout attire), dancers Under 14 and older must wear black tights (of a denier not less than 70%).
- 7) A competitor’s number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and t the degree of proficiency shown.
- 9) Complaints regarding of the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.

- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitors performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee determined by the feis.
- 14) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and or Ceili Dance. Entrants in Championships should specify on the entry form their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 1. Dancers must qualify for Open Championships via the method now in place for Preliminary Championships, i.e. Three 1st place wins.
 2. Dancers must compete in the Preliminary Championships in order to qualify for Open Championships.
 3. The Regional syllabus where the Feis is being held may have different qualifications for entry but MAR dancers must follow MAR rules when dancing out of Region.
- 15) Open and Preliminary Championships require at least three (3) adjudicators.
- 16) First Place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas DOES NOT change the status of a competitor. A dancer who moves into Open Championships MUST stay a minimum of two (2) years. If after two (2) years they have not placed they are allowed to return to Preliminary Championship. An Open Championship dancer who places is not allowed to return to Preliminary Championship until two (2) years after their last placement.
- 17) The status of the dancer does not change unless there are five (5) or more dancers in a competition.
- 18) The syllabus is to contain all Grade categories. A Feis Committee may combine two (2) consecutive age categories into the higher of the two (2) categories within that Grade when less than five (5) competitors are entered.
- 19) Musicians and Adjudicators CANNOT be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 20) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 21) In matters pertaining to adjudication, the decision of the adjudicators is final.
- 22) Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.
- 23) The Length of 2 Hand and 3 Hand dances in competition are to be 48 bars of music plus an 8-bar introduction.

24) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden except for in the Beginner and Advanced Beginner category. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use of sale, and under no circumstances can they be published on any website or other area without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, award ceremonies, etc. and/or in-motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and b) requested by a consenting parent, guardian, or dancer (over the age of 18).

25) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1st of each year an exception is made for those dancers who are eleven dancing in the Under 12 age group.

26) Makeup is prohibited on a dancer up to and including the Under 10 age group.

27) Any competitor found to be using artificial carriage aides and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aides (proof of which may be required) will be exempt from this rule.

28) Each Feis is required to list their Adjudicators on their syllabus and/or website. If Adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three (3) weeks prior to the Feis date. Once the Feis has closed for entries the Adjudicators names may be removed from the Feis website. One third of the Adjudicators are to be from outside the Region where the Feis is being held.

29) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

30) Championship stage sizes should be at least 24' wide by 20' deep. Solo and Figure dancing stage should be at least 20' wide by 16' deep. Choreography stages should be at least 24' wide by 20' deep.

31) Championship stage dancing 3 dancers at a time must be at least 32' wide by 24' deep. This is limited to those dancing Under 14.

32) Non-championship stage dancing 3 dancers at a time must be at least 24' wide by 20' deep for each age group as prescribed by CLRG. The Adjudicator has the authority to dance the dancers 2 or 3 at a time unless specified in the syllabus.

33) The MAR Feis Committee must receive in writing any notification of a violation occurring at a MAR approved Feis, identifying the name and contact information of the person submitting the violation. A violation is defined as any instance where a Feis rule was not adhered to, ie. Stage size requirements. A substantiated violation will be presented to MAR Executive Board for their review. The Feis organizer will be given ten (10) days to respond. Any determination resulting in a valid violation will result in written notification to the Feis organizer advising remedy of the violation must occur by or before their next Feis. A representative of the MAR Feis Committee and/or Executive Board must attend the Feis to verify compliance. If the violation is still present the following action will be taken:

1. Formal notification (certified mail/return receipt) given to the Feis organizer that their Feis will be suspended the following year.
2. Notification regarding the suspension will also be sent to the IDTANA President.

3. In order to be reinstated, a written plan to remedy the violation must be submitted to the IAA Feis Committee and/or the MAR Executive Board.
4. Further violations, or non-compliance could result in further action left to the discretion of the MAR Executive Board.

Additional rules for the Irish American Association of Northwest Jersey Feis:

34) All entries must be submitted via www.feisweb.com. CLOSING DATE FOR ENTRIES IS **August 28, 2022**. See above for deadlines for changes to entries and late fee charge dates.

ANY Changes to dances on the day of the feis will be charged \$5 per change (excluding specials).

NO TELEPHONE OR EMAIL ENTRIES at any time.

NO ENTRIES ON THE DAY OF THE FEIS.

35) **ENTRY FEES:** See Entry Information.

There will be no refund of any entry fees for any reason

36) All entries must be submitted via www.feisweb.com. CLOSING DATE FOR ENTRIES IS **Sunday, August 28th, 2022**. ALL ENTRIES SUBMITTED AFTER August 26, AND ON OR BEFORE September 2 WILL BE CHARGED a \$10.00 LATE FEE PER FAMILY. NO ENTRIES WILL BE ALLOWED AFTER FRIDAY, SEPTEMBER 2.

NO TELEPHONE OR EMAIL ENTRIES at any time. **NO ENTRIES ON THE DAY OF THE FEIS.**

37) **ENTRY FEES:**

Family Admission Fee: \$25 per family

Solo Dances - \$15.00 per dance

Traditional Set Piece Competition - \$12.00

Adult Championship Competition - \$45.00

Preliminary Championships - \$50.00 per competitor; Open Championships - \$60.00 per competitor

NAFC Senior Belt: \$60 per competitor if not entered in Open Championship competition. If entered in both respective age Open Championship & NAFC Senior Belt: \$85 per competitor.

The fee for marks is included in each entry fee (See rule #42). The maximum fee per immediate family is \$140.00 (not including family admission fee) plus any appropriate late fee.

There will be no refund of any entry fees for any reason.

38) Payments must be made through PayPal.

The FeisWeb list of paid entries reflects only those entries, which are paid in full. Please check that your dancer is on the list prior to the feis. To avoid late fees please make sure entries are paid in full prior to the late date.

39) General & Entry Related questions may be directed to iaanwjfeis@gmail.com

40) Changes can be made on-line at www.feisweb.com and will be allowed until Sunday, August 28, 2022, with no charge. Changes made after August 28 and on or before September 3 will incur a charge of \$10.

NO CHANGES TO ENTRIES WILL BE MADE AFTER THIS DATE.

41) Printable number card images will be available at www.feisweb.com several days before the feis. Entry cards **WILL NOT BE AVAILABLE ON** the day of the Feis.

42) The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented. All marks for solo events (including traditional set piece and treble reel) will be available online at www.feisweb.com after the feis. No marks for solo competitions will be available at the feis. NO AWARDS WILL BE MAILED.

AREA HOTEL INFORMATION

Holiday Inn Express & Suites Newton Sparta (5.7 miles from Fairgrounds)

8 N Park Dr. Newton, NJ 07860 +973-940-8888

Residence Inn Mt. Olive at International Trade Center (15.7 miles from Fairgrounds)

271 Continental Drive Mt. Olive, NJ 07874 +1 973-691-1720

<https://www.marriott.com/hotels/travel/cdwri-residence-inn-mt-olive-at-international-trade-center/>

Courtyard Rockaway-Mt. Arlington (16.9 miles from Fairgrounds)

15 Howard Blvd. Mt. Arlington, NJ 07856 +1 973-770-2000

<https://www.marriott.com/hotels/travel/ewrma-courtyard-rockaway-mt-arlington/>

TownPlace Suites Dover Rockaway (18.4 miles from Fairgrounds)

4 Commerce Center Drive Dover, NJ 07801 +1 973-659-9999

<https://www.marriott.com/hotels/travel/ewrdo-towneplace-suites-dover-rockaway/>

Hilton Garden Inn Rockaway (17.9 miles from Fairgrounds)

375 Mount Hope Avenue Rockaway, NJ 07866 +1 973-328-0889

<http://hiltongardeninn3.hilton.com/en/hotels/new-jersey/hilton-garden-inn-rockaway-EWRROGI/index.html>

Homewood Suites by Hilton Dover-Rockaway (17.9 miles from Fairgrounds)

2 Commerce Center Drive Dover, NJ 07801 +1 973-989-8899

<http://homewoodsuites3.hilton.com/en/hotels/new-jersey/homewood-suites-by-hilton-dover-rockaway-PRNDVHW/index.html>